

# *Mission Attendance Area*

## *Advanced Elementary Orchestra*

2011-2012

**Instructor:**

Mr. Greg Conway

Phone (Hopkins JHS): 656-3500 ext. 38023

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Hello and welcome to another year of orchestra! This packet will give you important information on attendance and behavior policies, concerts, instrumentation, and other helpful ideas. Please read through the entire packet and sign and return the bottom portion of the last page.

### CLASS TIMES AND DAYS

- ◆ **Class Days** – Class will be held on **EVERY Thursday** except for school holidays.
- ◆ **Class Times** – Class will be from **4:45-6:00pm** each Thursday.
- ◆ **I communicate via email often.** I find it a great way to get in touch with the parents directly without the student being the “middle man”. Please make sure that you are able to receive e-mails from both [hopkinsjhsmusic@gmail.com](mailto:hopkinsjhsmusic@gmail.com) and [gconway@musicathopkins.com](mailto:gconway@musicathopkins.com).
- ◆ Please try to have your student here **at least 5 minutes** before the start of class so that they have time to set up their stand, instrument, and music.
- ◆ Students will need to be **picked up promptly at 6:00pm**. The school will not be responsible for supervision of your student past **6:05pm**. I appreciate your attention to this matter.

### ABSENCES AND TARDIES

- ◆ **Absences** – If your student is going to be absent, then please notify Mr. Conway by email or phone to notify him of the absence and the reason for it. If your students are absent three or more times, they may be dropped from the class.
- ◆ As we only meet once a week, each rehearsal is extremely important. Please try to schedule doctor, dentist, and other appointments on other days of the week besides Thursday.
- ◆ **Tardies** – Students entering late are a big disruption to class. They take away the attention of the students from the teacher by entering the room, making noise setting up their instrument, and moving their stand and chair into place. They also are behind on the days activities and must be caught up. Students who are consistently tardy will be considered for removal from class.
- ◆ **Sports** – Students with after-school sports conflicts should discuss this with Mr. Conway as soon as possible so that a schedule for the sports season can be worked out.

### CONCERT PARTICIPATION AND DRESS

Students will participate in 2 concerts this school year:

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Place</u>
Mon, Jan. 23	7pm	Winter Elementary Strings Concert	Hopkins JHS Gym
Thurs, May 24	7pm	Spring Elementary Strings Concert	Hopkins JHS Gym

**Concert attendance is mandatory.** Students who miss concerts are missing one of the most fun and rewarding parts of being in band, so please plan other events around these dates. Thank you. Updated concert information can be found at [www.musicathopkins.com](http://www.musicathopkins.com).

## CONCERT ATTIRE

### **Appropriate attire includes:**

- **For Boys: White dress shirt (tie optional) with dark slacks, black socks and black dress shoes**
- **For Girls: White dressy sweater or shirt and dark skirt or slacks, black dress shoes**
- **No caps, jeans, tank tops, shorts, T-shirts or tennis shoes, please. A STUDENT NOT IN PROPER ATTIRE MAY NOT BE ALLOWED TO PERFORM.**

I have chosen this attire because it makes our groups look uniform, neat, and professional. If you have any problems obtaining any of these items, **please talk with Mr. Conway about it.** Please, do not wait until the week of the concert to ask me about concert attire!!

## CLASSROOM RULES AND PROCEDURES

- **Students are expected to be in their seat and ready to play at the start of class. Those who are not ready will be marked as tardy, no exceptions.**
- **ALL STUDENTS must help setup and takedown chairs, stands, and equipment before and after class. Students will not be allowed to leave until everything is put away.**
- **When any teacher or speaker is at the podium, the students will be quiet and attentive “active listeners”.**
- Continuous talking and or playing after the director has stopped the group WILL NOT be tolerated. If you want to speak, RAISE YOUR HAND and wait to be called on. There is to be no continuous playing at the conclusion of each rehearsal.
- Students **must** have a **PENCIL** on their stands AT ALL TIMES during class.
- **Students are to RESPECT all faculty and staff, other students and property.**
- Eating, drinking, or chewing gum is not allowed. Do not bring food/drinks in the music room.
- **Every instrument case must be marked with your name. Students are expected to treat their instrument with care and respect and are never allowed to touch or play another student’s instrument, even if the student believes he/she was given permission.**

## HOMEWORK

### *PRACTICE SHEETS*

- ◆ Students will be required to keep track of their practice habits weekly with a practice sheet. Each student must practice for a minimum of 1 hour 30 min. per week. That amounts to less than 15 minutes a day!
- ◆ Parents must verify and sign their students practice sheet.
- ◆ *Practice sheets will be handed out in class, or can be downloaded from [www.musicathopkins.com](http://www.musicathopkins.com).*

**PRACTICE TIP** – The best way to practice is to spend 15 minutes each day on your assigned music pages or songs. The WORST way to practice is to cram in your hour in only one day. That has no benefit and actually can make you worse by stressing the muscles in your hands, face, etc. by practicing too long. Think of your instrument as a set of weights: You wouldn’t try to lift 300 pounds on your first day, would you? You would slowly work up to it by doing a little each day, then increasing the amount of time you put into it.

### *WORKSHEETS*

A written worksheet will be assigned on the average about once a month. These worksheets are designed to help students learn more about music and be able to read and play their music at a higher level. Worksheets are designed to take about ½ hour to complete.

**METHOD BOOKS AND MUSIC**

This class will continue to use the “Essential Elements 2000 for Strings” series of books. We will use Book 2. If you do not yet own Book 2, please do not buy it, because it is included in the \$150 class fee that you paid at the beginning of the year. Students will also receive music folders and several songs that they will learn and perform at our concerts.

**AFTER SCHOOL SPORTS & ORCHESTRA**

Some after-school sports teams at the elementary schools have practices/games on Thursday afternoons. If your student is involved in one of these, please let Mr. Conway know so that accommodations can be made for this Advanced Elementary Orchestra class. (*Fortunately, 7<sup>th</sup> grade sports at Hopkins do not conflict with orchestra classes in 7<sup>th</sup> grade!*)

**SWITCHING INSTRUMENTS**

As I mentioned in the letter that was sent home during the summer, the 6<sup>th</sup> grade year is the perfect time for students to switch to instruments that will better suit their needs and give them a higher success rate. Many students are now big enough to hold some of the larger instruments, and I have had many in the past make a switch during this time. I will be looking for volunteers and also making suggestions to those who I feel will be better suited and more successful on another instrument. The following instruments are needed: **viola, cello, string bass**. There may be some school-owned instruments available for use.

An orchestra just isn't an orchestra without these instruments! I will have both junior high and high school helpers on hand to help students make a comfortable switch and to offer tips and suggestions as well.

**HOPKINS INCOMING 7<sup>TH</sup> GRADE MUSIC PARENT INFORMATION NIGHT**

In February/March, all 6<sup>th</sup> grade students in the Mission Attendance Area will be registering for classes at Hopkins JHS for 2012-2013. As part of this process, Mr. Conway will be holding a Music Information Night for parents of all 6<sup>th</sup> grade music students. **This meeting will be Tuesday, February 7, 2012 at 7 p.m. in room**

**M-1**. This will be my opportunity to discuss the registration process for music classes at Hopkins and also the benefits of participating in music in junior high and high school (there are many!). More information will follow.

## ***Music Class Sequence: Mission Attendance Area FUSD (For students beginning in 4<sup>th</sup> Grade)***

### **Orchestra**

#### ***4<sup>th</sup> Grade: Elementary Beginning String Orchestra***

This class provides an introduction to the instrument and establishes basics, including music reading, tone production, correct playing techniques, and basic performance techniques. The first meeting of this class will involve an instrument selection process to establish a balanced ensemble. There will be a minimum of two concerts, one in the winter and one in the spring. Class meets at Hopkins JHS once per week for 1 hour, and involves students from all Mission Attendance Area elementary schools (Chadbourne, Gomes, Mission San Jose, and Mission Valley).

#### ***5<sup>th</sup> Grade: Elementary Intermediate String Orchestra***

This class is a continuation of Orchestra, picking up from the end of Beginning Strings. It continues with more advanced topics related to music reading, playing techniques, and tone production. There is also a focus on harmony and musical independence. There will be a minimum of two concerts, one in the winter and one in the spring. Class meets at Hopkins JHS once per week for 1 hour, and involves students from all Mission Attendance Area elementary schools.

#### ***6<sup>th</sup> Grade: Elementary Advanced String Orchestra***

This class is a continuation of Intermediate Orchestra, picking up from the end of Intermediate Strings. It continues more detailed refinement of skills including music reading, tone production, and more advanced playing techniques. There is continuing focus on harmony, musical independence, and musicality. Students in this class are expected to perform at a high elementary level. There will be a minimum of two concerts, one in the winter and one in the spring. Class meets at Hopkins JHS once per week for 1 hour, and involves students from all Mission Attendance Area elementary schools.

#### ***7<sup>th</sup> Grade: Hopkins JHS Intermediate Orchestra***

This class represents the first opportunity for students to have music classes as part of their daily school schedule. Classes meet as part of the regular school schedule for 48 minutes per day. Continuation and refinement of skills such as tone production, ensemble balance, blend, and intonation are focused upon. Also, students learn and master an advanced level of music reading, notation, and theory. This ensemble performs at a very high level, and requires a lot of musical growth during the year. **This class is not to be confused with Elementary Intermediate Orchestra, as they are not the same!** Intermediate Orchestra performs in a minimum of 2 evening concerts per year, and travels to the local CMEA Orchestra Festival, and a Music in the Parks Festival at Great America in the spring.

#### ***8<sup>th</sup> Grade: Hopkins JHS Advanced Orchestra & Full Orchestra***

This is the second in the comprehensive Orchestra sequence at Hopkins JHS. Classes again meet as part of the regular school schedule for 48 minutes per day. This class continues refinement of all previously learned skills. There is also an introduction of more advanced performance and music reading concepts. This class is designed to prepare students to participate in the orchestra at Mission San Jose High School, and performs at a very high level. Advanced Orchestra performs at a minimum of 3 evening concerts during the year, including the Mission Attendance Area Concert at Ohlone College. This ensemble also participates in the spring CMEA Orchestra Festival, and travels to Anaheim, CA (Disneyland) to participate in the Music in the Parks festival in May. Students in this class are part of the Hopkins Full Orchestra, where members of Symphonic Band are brought in to rehearse with the string players.

*Please detach this page from packet and return to Mr. Conway.*

I have read the information in this packet and understand the requirements to participate in the Mission Attendance Area Advanced Elementary Orchestra.

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\_\_\_\_\_  
**Parent's Name**

\_\_\_\_\_  
**Student's Name**

\_\_\_\_\_  
**Parent Signature**

\_\_\_\_\_  
**Student Signature**

**E-mail Address:** \_\_\_\_\_

\_\_\_\_ Check here if you need a copy of "Essential Elements 2000, Book 2" (Instrument: \_\_\_\_\_)

*Please return this form now, or on September 22<sup>nd</sup>, our next class meeting – along with \$150 check payable to Hopkins PFA & the "Emergency Contact Info" page.*