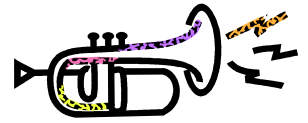


Hopkins JHS Concert Band "B" 2010-2011:



Course Outline

Concert Band is the first course in the comprehensive band program at Hopkins JHS and Mission San Jose HS. It is an intermediate level performing class. Students are expected to practice their instruments daily for at least 20 minutes.

Private lessons are strongly encouraged for all band participants. Students in this class will continue their refinement of basic musical skills (tone production, music reading, and general musicality) through the performance of complex band music. *The Hopkins bands are considered to be among the best in the Bay Area and in California!*

Instructor Contact Information

Mr. Greg Conway, Director of Instrumental Music
(510) 656-3500, ext. 38023

gconway@musicathopkins.com or gconway@fremont.k12.ca.us

(* E-mail is the best way to contact Mr. Conway)

Attendance

This class is part of a performance-based music program. **CONCERT PERFORMANCE ATTENDANCE IS MANDATORY!** Check the performance calendar below to avoid conflicts. *Missed concerts will result in the final grade being lowered two full letter grades!* Performances added during the year will be announced well in advance, and will also be required.

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>
Wed., Dec. 15	7:00 p.m.	Winter Concert
Sat., Mar. 5	All Day	CMEA Solo/Ens. Festival (Amador Valley HS)
Sat., Apr. 16	TBA	CMEA Band Festival (California HS)
Sat., May 7	All Day	Great America Trip & Festival
Tues., June 7	7:00 p.m.	Spring Concert
Tues., June 14	5:00 p.m.	8 th Grade Promotion (<i>Selected Students</i>)

Other possible performances will be announced as information becomes available.

- *The only excuse accepted for missing a concert is illness/family emergency, and the student must have a written excuse signed by a parent.*

Performance Expectations

- **All performances are mandatory.** (*See Grading Policies.*)
- There will be a call time for every concert, performance, and event – you must be on time (roll will be taken).
- Dress appropriately for every concert, performance, and event. (*See Concert Attire.*)
- Ensure that your instrument is in working order, and have all extra supplies before arrival at every concert, performance, and event.
- All students will help in set-up and tear down. Specific duties will be assigned.
- All classroom policies and guidelines apply **at all times**.

Concert Attire

Appropriate dress includes:

- For Boys: White dress shirt (tie optional) with black slacks, black socks and black dress shoes
- For Girls: White dressy shirt and black skirt or slacks, black dress shoes
- ***No hats, jeans, tank tops, T-shirts, shorts, or tennis shoes, please. A STUDENT NOT IN PROPER ATTIRE MAY NOT BE ALLOWED TO PERFORM.***

Classroom Rules and Procedures

General Rules

- Students are expected to be in their seat and ready to play at the start of class. Those who are not ready will be marked tardy, no exceptions.
 - ALL STUDENTS must help with setup and takedown of chairs, stands, and equipment before and after class.
 - Continuous talking and or playing after the director has stopped the group WILL NOT be tolerated. If you want to speak, RAISE YOUR HAND and wait to be called on. There is to be no continuous playing at the conclusion of each rehearsal.
 - Students ***must have all materials*** on their stands AT ALL TIMES during class. This includes folder with music, method book, instrument, and a **PENCIL**.
 - Students are to RESPECT all faculty and staff, other students and property, and all speakers in our band room.
 - **Eating, drinking, or chewing gum is not allowed – No Exceptions!**
- The following actions will be chosen from for students who choose not to follow the rules:
- Verbal Warning
 - Loss of Participation and “zero” for the day
 - Detention or Lunch Paper Pickup
 - Call or E-mail home to parents
 - Referral and removal from class for that day – Parent/Teacher Conference

Repeat offenders face referral to the Vice-Principal and additional disciplinary action including loss of Great America Trip privilege.

Beginning of Class Procedures

1. Enter classroom quickly. Setup chair and stand for yourself. Help to put away any extra equipment lying around room. ***If you are a brass player, get a carpet square from the front of the room to use for emptying water key during class. (This is new for 2008!)***
2. Get instrument and music from locker.
3. Setup instrument and arrange music in order listed on board. Percussionists should setup equipment for all pieces listed on board (including warm-up exercises).
4. **All procedures should be completed before director begins class, approximately two minutes after class bell.**

During Class

1. When director is speaking, all students should be attentive and not talking or playing.
2. To ask question, student should raise hand and wait to be called upon.
3. When director stops conducting during rehearsal, students should ***immediately*** stop playing and wait for comments and directions.

End of Class

1. Put away instrument and music in locker. Percussion should put away all equipment, mallets, sticks, etc.
2. ***Put away chair and stand in appropriate locations. Replace carpet squares to front of room (if applicable).***
3. Help put away all extra chairs and stands.
4. All equipment (instruments, music, chairs, stands, and percussion) should be completely put away before end-of-class bell.

The following will cause the student to receive an automatic “Lunch Paper Pickup”:

- **Failure to put away chair or stand at end of class**
- **Failure to put instrument in locker**
- **Failure to put away assigned percussion equipment**
- **Failure to use a carpet square for water key (brass)**
- **Failure to have instrument case labeled with student’s name**

General Music Room Rules (Applicable During and Outside of Class Times)

- **No food or drink is allowed in music room without director's permission. This includes before school, lunch time, and after school.** Students may be allowed to eat lunch in room, but only if all food items are cleaned up completely. The director reserves the right to prohibit lunch time food at any time.
- Non-percussionists are **never** allowed in percussion section and should **never** touch percussion instruments or equipment. Percussionists should treat all instruments with care. **No items of any kind should ever be placed on timpani, mallet instruments, or drums.**
- Students should never open lockers not belonging to them. Students should also never touch instruments or equipment not belonging to them, even if given permission.
- Students should never use whiteboard, computers, or any other school equipment in band room without the permission of the director.
- The music room office is off limits to all students, unless the student has specific permission from the director. Students should never take items from the music office.

Switching Instruments

We have a problem with our Concert Band this year, and that problem is instrumentation. We have **too many flutes, clarinets, and saxophones**, and **not enough French Horns, Trombones, Baritones, Tubas, Oboes, Bassoons, and Bass Clarinets**. I have some of these instruments available, and will be switching students whom I feel are best suited for another instrument. Switching to a needed instrument is the best way to get a spot into Symphonic Band/Wind Ensemble as an 8th grader. **Because of the instrumentation problem, students in Concert Band will not begin rehearsing until all instrument spots are filled.**

Those students who switch will get FREE group lessons from Mr. Conway during the first semester. I will take those students first who have a desire to switch, and also will be looking for students who have a definite NEED to switch as well. Please be flexible, and I will make sure your student is successful.

Private Lessons

Students are strongly encouraged to take private lessons, especially if they are playing a new instrument! This helps the student progress faster on their instrument and increases the enjoyment of performing in band. Private lessons allow students to learn instrument-specific techniques from a specialist, and give students more musical opportunities (like honor bands, recitals, etc.) Private lessons are essential to the music program's continued success. Please see the list provided in this handbook for private teachers. Students who take private lessons will receive extra credit each quarter. More information is available from the director.

Music and Equipment Responsibility

- Each member of the band will receive a music folder and will be responsible for keeping all music in good condition and in an orderly manner.
- A minimum charge of \$20.00 will be assessed for a lost folder, \$7 for a lost school book.
- Every instrument case must be marked with your name and kept in the proper storage area. Students are expected to treat their instrument with care and respect and are **never allowed to touch or play another student's instrument, even if the student believes he/she was given permission.**
- **PERCUSSIONISTS:** All percussionists will be required to keep the percussion section in proper order and are responsible for returning all equipment to its storage area immediately following rehearsal.
- **PERCUSSIONISTS:** All percussionists will be required to attend a percussion methods class with Mr. Conway. This will be held after school on **September 22nd**, a Wednesday, from **2:30-4:30pm**. Those who do not attend may not be allowed to play until they complete the session.
- Students or family members should not attempt to fix broken instruments on their own. Instructors will be available to help diagnose problems and recommend repair services as needed.

Grading

Grading is as follows:

100% or above = A+	93%-99.9% = A	90%-92.9% = A-
87%-89.9% = B+	83%-86.9% = B	80%-82.9% = B-
77%-79.9% = C+	73%-76.9% = C	70%-72.9% = C-
67%-69.9% = D+	63%-66.9% = D	60%-62.9% = D-
Below 60% = F		

Weighting of the grading assessment is as follows:

- Performance Attendance/Participation = 20%
- Behavior/Participation = 15%
- Practice Sheets and Homework = 35%
- Playing Tests = 30%

* **Missing a concert/performance = Reduction of 2 letter grades overall!**

* **Forgetting music/instrument - EVERY 2 TIMES = One letter grade reduction in Participation!**

Practice Sheets and Homework

A practice sheet will be handed out and will be **turned in at the beginning of each month**. Procedures for these practice sheets will be explained during the first week of classes.

Grading is as follows:

- A+ = More than 3 hours per week
- A = 2.5-3 hours per week
- B = 2-2.5 hours per week
- C = 1-2 hours per week
- D = 0.5-1 hours per week
- F = Less than ½ hour per week

- **All students are expected to practice each day. Practicing is homework for all music students.**
- **Parents must sign the practice sheet each week.**
- **Practice sheets without parent signatures will not be graded and will be considered late.**
- **Late Practice Sheets – NOT ACCEPTED – LATE = F**
- **Written homework assignments will be given on the back of each monthly practice sheet. These are part of the practice sheet grade and are required.**

Playing Tests

Students will be tested several times per quarter to assess their progress and verify that practice records are correct. Tests will be selected from the method book, scale sheets, or from music currently being rehearsed. Students will test individually or in groups during class time. Students may also be required to complete tests during lunch time or after school.

Final Exam

There will be a final exam at the end of each semester in band. The final exam will be in three parts:

- Exercises from method book: - 1/3 of grade
- One or Two scales from memory, randomly picked – 1/3 of grade
- Music Theory/Vocabulary Test: - 1/3 of grade

More information will come as the final exam time nears.

Extra Credit

Extra Credit can be earned in the following ways:

- Participate in CMEA Solo/Ensemble Festival.
- Volunteer for the CMEA Solo/Ensemble Festival.
- Participation in Play-a-Thon fundraiser letter writing.
- Assist with Elementary After-School Band program or Advanced Elementary Band.
- Participate in an outside instrumental or vocal performance. (Program required.)
- Attendance at outside instrumental performance. (Requires director approval.)
- Help with an after-school concert **set-up** or activity.
- Take weekly private lessons outside of school. (Letter from instructor required each quarter.)

Extra Credit cannot be used to make up for missed performances or practice sheets!

Class Grades Online

Grades for all music classes can be found at any time at the Hopkins Music Department website:

www.musicathopkins.com. You need the following information: your **last name** and your **full ID number** (as your password). Grades are generally updated 3-4 times per quarter.

Web Site

All music related information, including this handbook, can be found at the Hopkins Music Department web site:

www.musicathopkins.com. This includes all music handouts, an updated concert/performance schedule, private teacher information, class grades, and much more. Make sure you visit this often so that you have up to date information.

Auditions

There will be **2** opportunities to audition for chair placement during the year.

1. The first round of auditions will be held during late September/early October. Audition material will be provided by Mr. Conway. It will generally consist of chromatic scale (lowest to highest note, up and down), some major scales, and a selection of music. Scales must be memorized for auditions.
2. The second round of auditions will be held after the end of the first semester. Audition material will be provided two weeks prior to the auditions.
3. There will not be any challenges for chair placement after the auditions.
4. Students may be required to come in at lunch or after school to complete an audition.

Sectional Rehearsals

Throughout the year, different sections of the band will be asked to report before school (**7:15-8:05am**) or after school (**2:30-3:15pm**) in order to improve the overall performance of the particular group. Students will work with Mr. Conway in a smaller setting to accomplish tasks in which students need extra help. Sectionals may also be scheduled during lunch time.

Jazz Ensemble & Jazz Workshop

Jazz Ensemble is an auditioned class that meets before school on Monday - Friday at 7:15 a.m. Students must plan on arriving by 7:10 to set up. During the month of September, all students are welcome to try out for Jazz Ensemble. Instrumentation includes the following: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet, Piano, Electric or Upright Bass, and Drum Set. This class has a very limited instrumentation, so some may not be accepted depending on the number of students trying out.

Jazz Workshop is also an auditioned class for 2010-2011. It meets after school on Monday and Thursday from 2:30 – 3:10 p.m. Audition material will be available for interested students in late September. Instrumentation includes the following: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet, Piano, Electric or Upright Bass, and Drum Set. Other instruments may be accepted with director approval. There may be additional rehearsals added as needed prior to performances.

Both **Jazz Ensemble** and **Jazz Workshop** are year-long classes that will appear on students' report cards. Students will receive grades for these classes based on punctuality, attendance, and performance requirements. Students will not be allowed to join or drop these classes mid-year.

CMEA Solo and Ensemble Festival

Hopkins JHS is the festival host for the CMEA Area IIIa Solo and Ensemble Festival on Saturday, March 5, 2011 at Amador Valley High School in Pleasanton. For this event to be successful, we will need several student and parent volunteers to coordinate and run the event. There are several benefits to hosting this festival, including possible fund-raising opportunities. Students who volunteer for this event will receive a substantial amount of extra credit.

Students will also have the opportunity to perform solo pieces or small ensemble pieces (duet, trios, quartet, quintet, etc.) and receive a rating based on how well they perform. It is a fantastic opportunity to showcase their talents! Forms are available now. **Students who sign up will be required to select their music before the end of October and work with Mr. Conway at lunch at least 3 times before their performance.** This is considered "extra credit" work as well. Check out www.musicathopkins.com for more info. Please ask Mr. Conway for forms ASAP!! Students who perform in this event will be excused from one playing test during the spring.

Instrument Purchases and Rentals

During the year, students and parents may decide to purchase new instruments or upgrade their instruments. Because there are so many different qualities available, it is extremely important to discuss any instrument purchases with Mr. Conway before making them. Sometimes, music stores may try to sell instruments that are of extremely poor quality and cannot be repaired if they need adjustment. Also, some instruments are built using better materials and construction techniques. Please do not purchase instruments without consulting Mr. Conway first!

Hopkins Parent Information Meetings

There will be a few large informational meetings for Concert Band parents and students during the year. The schedule for these is as follows:

Monday, October 18, 2010	7:00 p.m.	Great America Trip Info Meeting	M-1
Monday, January 31, 2011	7:00 p.m.	High School Music Scheduling Meeting For Students Entering HS in 2011	M-1
Monday, February 7, 2011	7:00 p.m.	JHS Music Scheduling Meeting For Students Entering 8 th Grade in 2011	M-1

Hopkins Summer Band/Orchestra Program 2011

The Hopkins JHS Summer Music Program has tentatively been approved once again for 2011. The classes will be held Monday – Friday, from **July 5 – 22, 2011**. Classes will be offered for both band and orchestra students based on enrollment. More information will be available in early 2011.

Music Instruction Book

We will be using two books in this class: *Accent on Achievement, Books 1 & 2*. Each student will need these instruction books (Cost - \$9.00 each). **More information and an order form will be distributed within the first week of school!**

Materials Needed For Class (By Instrument)

All Instruments: Tuner (Korg CA30 or equivalent)
Metronome
Music Stand (for Home Practice)

Flute: • Swab (or small cloth)
(Piccolo) • Cleaning rod

Oboe: • Swab
 • At least 2 **extra** playable
 reeds
 • Reed holder
 • Small sealable container for
 water

Clarinet: • Swab
 • At least 3 **extra** playable
 reeds
 • Reed holder (*recommended*)
 • Ligature
 • Mouthpiece cap

Bass
Clarinet: • Swab
 • At least 3 **extra** playable
 reeds
 • Reed holder (*recommended*)
 • Ligature
 • Mouthpiece cap
 • End Pin

Bassoon: • Swab
 • At least 2 **extra** playable
 reeds
 • Reed holder (*recommended*)
 • Seat strap
 • Small sealable container for
 water

Saxophone: • Swab
 • At least 3 **extra** playable
 reeds
 • Reed holder (*recommended*)
 • Ligature
 • Mouthpiece cap
 • Neckstrap or harness

Trumpet: • Valve oil & slide grease
 • Straight mute

Horn: • Valve oil & slide grease

Trombone: • Water spray bottle
 • Slide cream or grease or oil
 • Straight mute

Baritone: • Valve oil & slide grease

Tuba: • Valve oil & slide grease

Percussion: • At least one matched pair of
 snare drum sticks
 • Drum Key
 • Practice pad (for home
 practice)
 • Snare Drum (*recommended*)
 • Practice Bells

Private Instrumental Music Teachers in the Fremont Area

(This is only a partial list. Instructors listed alphabetically.)

***Please ask Mr. Conway for a more specific recommendation!**

Flute		Baritone/Euphonium/Tuba	
Michelle Caimotto	793-3500 (Allegro Music)	Tony Clements	ttuba@comcast.net
Lu Chang	745-9308	Israel Santiago	408-644-9669
Missy Hoefler	793-3500 (Allegro Music)		
John Huang	252-9768 (C&L Music)	Percussion	
Beverly Johnson	793-3500 (Allegro Music)	Rich Bergstrom	770-0700
Judy Lam	979-9263	Patrick Cooper	508-7506
Penelope Turgeon	252-9768 (C&L Music)	Galen Lemmon	lemperc@aol.com (SJSU)
Alicia Unis	252-9768 (C&L Music)	Anthony Nunes	742-1750
		Dawn Richardson	864-8540
Oboe		Wally Schnalle	651-9636
Michael Adduci	mdaducci@gmail.com (SJSU)	Steve Slater	408-661-5042
Dane Carlson	408-318-8308	Artie Storch	650-573-0924 (CSUEB)
Patty Mitchell	408-806-3313	Poh Soon Teng	252-9768 (C&L Music)
Sandra Moore	796-7773, 756-1599		
Althea Rahman	252-9768 (C&L Music)	Electric Bass	
Amelie Wang	408-431-6826	Bob Chandler	793-3500 (Allegro Music)
		Tommy Folen	252-9768 (C&L Music)
Clarinet		Troy Tipton	793-3500 (Allegro Music)
Allene Goshey	252-9768 (C&L Music)		
Karen Hoexter	650-712-1458	Violin	
Joel Jaffe	825-6786	Abraham Becker	925-353-1663
Patricia Kast	656-4801	Herbert Chang	252-9768 (C&L Music)
Jeff Prinz	793-3500 (Allegro Music)	Cindy Chen	656-4198
		Julia Chiu	252-9768 (C&L Music)
Bassoon		Sharon Hendee	895-5375
Robert Alfaro	bassoonbob1@gmail.com	Florence Huang	449-9143
Carolyn Lockhart	408-204-8150 (SJSU)	Melissa Huang	490-3523
		Elizabeth Liang	415-812-6022
Saxophone		Richad Ngai	252-9768 (C&L Music)
Jason Bellenkes	252-9768 (C&L Music)	Jiang Wu	797-0888
Ben Benavides	252-9768 (C&L Music)	Amy Zhang	252-9768 (C&L Music)
Joel Jaffe	825-6786	Lei Zhang	687-9558
Jeff Prinz	793-3500 (Allegro Music)		
		Viola	
Trumpet		Julia Chiu	252-9768 (C&L Music)
Brad Cantania	505-0994	Melissa Huang	490-3523
John Escalera	408-569-8689	Janet Sims	408-279-6943
Kellie Hunt	793-3500 (Allegro Music)	Amy Zhang	252-9768 (C&L Music)
Kwang Jen	252-9768 (C&L Music)	Lei Zhang	687-9558
French Horn		Cello	
Ross Gershenson	rgershenson@fremont.k12.ca.us	David Chen	659-1849
Amberle Mitchell	252-9768 (C&L Music)	Elizabeth Davis	252-9768 (C&L Music)
		Amy Hsieh	573-3887
Trombone		Sophia Hwong	742-5235
Joe Ayers	252-9768 (C&L Music)	Ewen Tsai	925-353-1663
Thomas Bliss	552-9071	Alan Yang	791-2726
Jason Borris	925-425-9016		
Don Couch	656-3601	Bass	
Israel Santiago	408-644-9669	Tommy Folen	252-9768 (C&L Music)
		Marvin Ibe	255-9768 (C&L Music)
		Aaron Shaul	406-2550

Other Resources for Private Teachers:

Allegro Music	793-3500	California State University, East Bay	885-3135
C & L Music	252-9768	San Jose State University	408-924-4673

(Revised 8/29/2010)

HOPKINS JUNIOR HIGH SCHOOL MUSIC DEPARTMENT
PERFORMANCE & EVENT CALENDAR 2010-2011 (as of 8/29/2010) – Page 1

Concerts & Performances

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Group(s) Involved</u>
Fri.	Dec. 3, 2010 (tentative)	Day	Elementary School Tour	Gomes/Mission San Jose Elem	Jazz Ens.
Tues.	Dec. 7, 2010	7:00 p.m.	Winter Jazz Concert	Hopkins JHS Gym	Jazz Workshop, Jazz Ens.
Sat.	Dec. 11, 2010	Day	Alameda County JHS Honor Band (Auditions and Rehearsal)	Chabot College-Hayward	Selected Students by Audition
Mon.	Dec. 13, 2010	Morning	Holiday Music Assembly	Hopkins JHS Gym	Jazz Ens., Adv. Orch.
Tues.	Dec. 14, 2010	7:00 p.m.	Winter Orchestra Concert	Hopkins JHS Gym	Int. Orch., Adv. Orch., Full Orch.
Wed.	Dec. 15, 2010	7:00 p.m.	Winter Band Concert	Hopkins JHS Gym	Conc. Band A&B, Sym. Band, Wind Ens.
Fri.-Sat.	Jan. 14-15, 2011	All	CMEA Bay Section Conference and JHS Honor Band & Orchestra	San Jose State University	Selected Students
Fri.-Sun.	Jan. 14-16, 2011	All	NCBA All-Northern California JHS Honor Band	Stockton, CA	Selected Students by Audition
Mon.	Jan. 24, 2011	7:00 p.m.	Elementary Orchestra Concert	Hopkins JHS Gym	All Elem. Orchestras, Hopkins Adv. Orch.
Sat.-Sun.	Jan. 29-30, 2011	All	Alameda County JHS Honor Band	Chabot College-Hayward	Selected Students by Audition
Fri.	Feb. 4, 2011	Afternoon	CMEA Jazz Festival	Santa Teresa HS-San Jose	Jazz Ens.
Sat.	Feb. 5, 2011	7:30 p.m.	FUSD JHS Honor Band Concert	Ohlone College Smith Center	Selected Sym. Band/Wind Ens. Students
Tues.	Feb. 8, 2011 (tentative)	Day	Elementary School Tour	Chadbourne/Mission Valley	Adv. Orch.
Sat.	Feb. 12, 2011	Day	Campana Jazz Festival	Amador Valley HS-Pleasanton	Jazz Ens.
Thurs.-Sun.	Feb. 17-20, 2011	All	CBDA State Conference & JHS Honor Band	Fresno, CA	Selected Students by Audition
Wed.	Feb. 23, 2011	7:30 p.m.	Mission Attendance Area Concert	Ohlone College Smith Center	AEB, Adv. Orch., Wind Ens.
TBA	Mar. TBA 2011	6:15 – 7 p.m.	6 th Grade Parents Night	Hopkins JHS	Jazz Ens.
Sat.	Mar. 5, 2011	All	CMEA Solo/Ensemble Festival <i>(Hosted by Hopkins JHS)</i>	Amador Valley HS-Pleasanton	Soloists, Small Ensembles, Volunteers
Fri.	Apr. 15, 2011	Afternoon/Evening	CMEA Orchestra Festival	TBA	Int. Orch, Adv. Orch.
Sat.	Apr. 16, 2011	Morning/Afternoon	CMEA Band Festival	California HS-San Ramon	Conc. Band A&B, Sym. Band, Wind Ens.
Sat.	May 7, 2011	All	Great America Trip & Festival	Santa Clara, CA	Int. Orch., Conc. Band A&B

Thurs.-Sun.	May 12-15, 2011	All	Anaheim Trip & Festival	Anaheim, CA	Adv. Orch., Sym. Band, Wind Ens., Jazz Ens.
Wed.	May 18, 2011	6:00 p.m.	Open House	Hopkins JHS	Jazz Ens.
Mon.	May. 23, 2011	7:00 p.m.	Elementary Band Concert #1 (Chadbourne/Mission Valley)	Mission San Jose HS Gym	Elem. Bands, AEB, Sym. Band
Wed.	May 25, 2011	7:00 p.m.	Elementary Orchestra Concert	Hopkins JHS Gym	All Elem. Orchestras, Hopkins Int. Orch.
Thurs.	May 26, 2011	7:00 p.m.	Spring Jazz Concert	Hopkins JHS Gym	Jazz Workshop, Jazz Ensemble
Tues.	May 31, 2011	7:00 p.m.	Spring Orchestra Concert	Hopkins JHS Gym	Int. Orch., Adv. Orch., Full Orch.
Wed.	Jun. 1, 2011	7:00 p.m.	Elementary Band Concert #2 (Gomes/Mission San Jose)	Hopkins JHS Gym	Elem. Bands, AEB, Conc. Band A
Sat.	Jun. 4, 2011	TBA	Pacific Commons Jazz Festival	Pacific Commons Center-Fremont	Jazz Ens.
Tues.	Jun. 7, 2011	7:00 p.m.	Spring Band Concert	Hopkins JHS Gym	Conc. Band A&B, Sym. Band, Wind Ens.
Wed.	Jun. 8, 2011	6:30 – 7 p.m.	8th Grade Awards Night	Hopkins JHS	Advanced Orchestra
Tues.	Jun. 14, 2011	5:00 p.m.	8th Grade Promotion	Hopkins JHS	Selected 7th Grade Band Students

Parent Meetings

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Group(s) Involved</u>
Mon.	Oct. 11, 2010	7:00 p.m.	Anaheim Trip Information Meeting	Hopkins: Room M-1	Wind Ens, Sym Band, Adv Orch, Jazz Ens
Mon.	Oct. 18, 2010	7:00 p.m.	Great America Trip Information Meeting	Hopkins: Room M-1	Conc Band A&B, Int Orch
Mon.	Jan. 31, 2011	7:00 p.m.	Music Scheduling Info Night: Students Entering 9 th Grade	Hopkins: Room M-1	Parents of all students entering 9 th Grade in 2011-12
Mon.	Feb. 7, 2011	7:00 p.m.	Music Scheduling Info Night: Students Entering 8 th Grade	Hopkins: Room M-1	Parents of all students entering 8 th Grade in 2011-12
Tues.	Feb. 8, 2011	7:00 p.m.	Hopkins Music Info Night: Students Entering 7 th Grade	Hopkins: Room M-1	Parents of students interested in joining Hopkins Music Program as 7 th Graders in 2011- 12
Mon.	May 9, 2011	7:00 p.m.	Anaheim Trip Final Information and Logistics Meeting	Hopkins: Room M-1	Wind Ens, Sym Band, Adv Orch, Jazz Ens

Hopkins Summer Band/Orchestra Program

Monday-Friday, July 5 – July 22, 2011 (*tentative*)

Class offerings and times to be announced in early 2011 (Concert – Fri. 7/22, evening)



Why Take Music?

There are many, many reasons for taking music classes at school. Here is a partial list of some of the more compelling reasons.

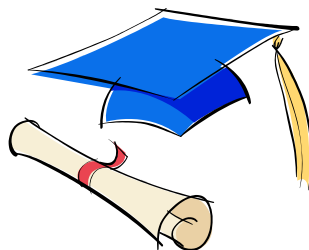
1. The U.S. Department of Education lists the arts as subjects that college-bound middle and junior high school students should take, stating “Many colleges view participation in the arts and music as a valuable experience that broadens students’ understanding and appreciation of the world around them. It is also well known and widely recognized that the arts contribute significantly to children’s intellectual development.”
2. The College Board (administrator of the SAT exam) identifies the arts (including music) as one of the 6 basic academic subject areas students should study in order to succeed in college.
3. According to The College Board in 2006, students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 43 points higher on the math than did students with no music participation.
4. A separate study concluded in 2000 of more than 10 million high school students found that:
 - Students who take arts classes (including music) have higher math, verbal, and composite SAT scores than students who do not take arts classes.
 - As the number of arts classes increases, so do SAT scores.
 - 4 or more years of arts classes correspond to the strongest relationship with higher SAT scores.
 - Music history, theory, and appreciation have the strongest relationship with higher math SAT scores.
5. Students in “top quality” instrumental music programs at school score on average 22% better in English and 20% better in Math on standardized tests (such as STAR) than students not enrolled in music classes? This statistic is true for both low-performing schools and very high-performing schools (according to a study conducted by the University of Kansas in 2007.)
6. Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted.
7. In an analysis of U.S. Department of Education data on more than 25,000 secondary school students in 1999, researchers found that students who report consistent high levels of involvement in instrumental music (band and orchestra) over the middle school years show “significantly higher levels of mathematics proficiency by grade 12.” Differences in those who are involved with instrumental music vs. those who are not is more significant over time.
8. According to Grant Venerable, author of “The Paradox of the Silicon Savior”, the “very best engineers and technical designers in the Silicon Valley are, nearly without exception, practicing musicians.”
9. In an 11-year study (1987-1998) on the effects of involvement in youth organizations (arts, athletics, or community-based), compared to the National Educational Longitudinal Sample (a general sampling of students), students involved in arts based groups (including music) were:
 - Over 4 times more likely to participate in community service.
 - 8 times more likely to win a community service award.
 - Nearly twice as likely to read for pleasure.
 - Over 3 times more likely to be elected to a class office in schedule.
 - 3 times more likely to win a school attendance award.
 - 4 times more likely to participate in a math or science fair.
 - Over 4 times more likely to win an award for an essay or poem.
 - 2 times more likely to win an academic achievement award.
 - 4 times more likely to win schoolwide attention for academic achievement.

For more stats and figures visit: <http://www.menc.org/resources/view/why-music-education-2007>

WHAT DO UNIVERSITIES SAY ABOUT MUSIC?



1. The College Board, the administrator of the SAT Test, identifies the arts (including music) as one of the 6 area that students should study in order to succeed in college.
2. University admissions officers clearly state that students who participate in arts classes continually through high school have an advantage over students who do not when applying for high-end schools.
3. During the admissions process, colleges and universities look for students who "stand out" and who have something to offer to the campus. Music students who have played for at least 3 years in high school ensembles are automatically placed in this category (assuming they have met all other university entrance requirements).
4. Continuous enrollment in music is valued by colleges and universities much more highly than extra years of foreign language classes. Students having to choose between music and extra language classes at the Junior High level should *always* choose music according to admissions officers of several universities. Language requirements can be met in high school along with music classes.
5. Playing an instrument well can help a student get into a university if they are willing to play in the university's ensembles. Students do not have to be a music major to take advantage of this. All universities have to have enough musicians on each instrument to feature high-level performing groups. University band and orchestra directors will find a way for a talented student/musician to get into a school.
6. Having music on a student's transcript all through high school shows that a student has developed skills in group work, multi-tasking, spatial reasoning, mathematics, leadership, community spirit, and many other areas. These types of skills cannot be found all together in any other class.



Music Class Sequence: Mission Attendance Area FUSD (For students beginning in 4th Grade)

Band

4th Grade: Elementary Beginning Band

This class provides an introduction to the instrument and establishes basics, including music reading, tone production, correct playing techniques, and basic performance techniques. There will be a minimum of one concert. Classes meet at each elementary school once per week for 1 hour.

5th Grade: Elementary Intermediate Band

This class is a continuation of Band, picking up from the end of Beginning Band. It continues on more advanced topics related to music reading, playing techniques, and tone production. There is also a focus on harmony and musical independence. There will be a minimum of one concert. Classes meet at each elementary school once per week for 1 hour.

6th Grade: Advanced Elementary Band

This class involves 6th grade students from all elementary schools in the Mission Attendance Area. It provides a continuation of Band classes, with a focus on large-ensemble performance. This is also an opportunity for students to switch to some of the larger band instruments (such as trombone, baritone, tuba, bass clarinet, bassoon, etc.) It is also an opportunity for band students to meet and interact with students from other schools that they will be in band class with in 7th and 8th grade. This ensemble performs at least twice per year: once at Ohlone College as part of the Mission Attendance Area Concert with the Hopkins JHS and Mission San Jose HS groups, and one other concert in May. This class meets at Hopkins JHS once per week after school, and is taught by the Director of Bands at Hopkins.

7th Grade: Hopkins JHS Concert Band

This class represents the first opportunity for students to have music classes as part of their daily school schedule. Classes meet as part of the regular school schedule for 48 minutes per day. Continuation and refinement of skills such as tone production, ensemble balance, blend, and intonation are focused upon. Also, students learn and master an advanced level of music reading, notation, and theory. Many students switch instruments in the class in order to form a balanced ensemble. These students who switch to a new instrument receive private group lessons (by instrument) once per week from the band director. This ensemble performs at a very high level, and requires a lot of musical growth during the year. Concert Band performs at a minimum of 3 evening concerts during the year, as well as traveling to the CMEA Band Festival at California State University, Hayward in April, and performing at a Music in the Parks Festival at Great America.

8th Grade: Hopkins JHS Symphonic Band OR Wind Ensemble

These are the second in the comprehensive Band sequence at Hopkins JHS. Classes again meet as part of the regular school schedule for 48 minutes per day. This class also continues refinement of all previously learned skills. There is an introduction of more advanced performance and music reading concepts. Symphonic Band & Wind Ensemble are each considered to be one of the highest-level middle school/junior high bands in the State of California. This class is designed to prepare students to participate in the bands at Mission San Jose High School. Symphonic Band & Wind Ensemble perform at a minimum of 3 evening concerts during the year, including the Mission Attendance Area Concert at Ohlone College. This ensemble also participates in the April CMEA Band Festival in Hayward, and travels to Anaheim, CA (Disneyland) to participate in the Music in the Parks festival in May. Students in this class have the opportunity to audition for the Hopkins Jazz Ensemble, which is a “Big Band” that meets before school 4 days per week. Also, selected students from Symphonic Band & Wind Ensemble will be asked to play with the Full Orchestra. (Wind Ensemble is a slightly more advanced group with students accepted by audition.)

Students and Parent(s)/Guardian(s):

Please fill out the information required below, and return this page to class no later than Tuesday, September 7, 2010. Thank you for your assistance and support!

- I have checked the Calendar of Events, and have no foreseeable conflicts with the mandatory performances. ***IF THERE ARE CONFLICTS, YOU MUST TALK WITH MR. CONWAY ASAP!***

_____ **Yes** _____ **No** - Dates: _____

- I have read the Handbook and understand the rules, procedures, and consequences contained therein.

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____

Student Information: *(Please write neatly!)*

Name: _____

Parent(s)/Guardian(s) Names: _____

Address: _____

Phone Numbers: Home _____ Work _____

Parent's E-Mail Address(es) _____

Student's E-Mail Address(es) _____

(Make sure you add gconway@musicathopkins.com & hopkinsjhsmusic@gmail.com to your allowed e-mail lists!)

Private Lessons (yes/no): _____ With Whom: _____ How Long: _____

Additional Instruments Played: _____